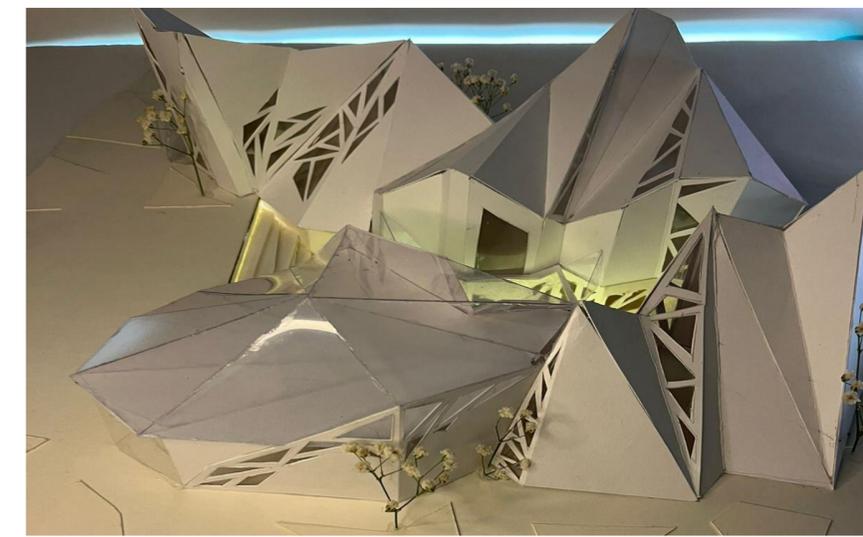




SPC: A6-B4



Project Title : UMM EL-JIMAL GALLERY AND VISITOR CENTRE St. Name: Farah Khayri

Project Description: This project entails the design of a facility that exhibits the unique nature of the Umm el-Jimal in a vibrant learning and recreational environment. The work includes designing the architectural composition, site works and landscape and the interior and exterior spaces in a sense that offers an image and spatial experience, that reflects the distinctiveness of the project design, its function and the community and culture it serves. Doing so, students required to think in more open and creative way. The project aims at training students to develop their design and thinking skills on the conceptual and functional terms. The project provides students with a good opportunity to try out different design ideas and skills under certain constraints. It is important that each student develop a design solution that is unique and expresses a good understanding of the project in terms of function and context.

NATURE OF PROJECT

OUR PROJECT IS FUNCTIONALLY COMPOSITE, VISITOR'S CENTER
 PROVIDES EDUCATIONAL SERVICES THROUGH A WIDE RANGE OF SERVICES CHARACTERIZED BY THE USE OF ENTERTAINMENT AND INTERACTIVE ACTIVITIES, OFFERING GUIDANCE AND EDUCATIONAL MATERIALS TO PROMOTE A POSITIVE IMPRESSION OF THE DESTINATION.

DEFINITION
 VISITOR CENTER IS A PUBLIC FACILITY A PHYSICAL BUILDING THAT PROVIDES INFORMATION, ASSISTANCE AND SERVICES TO VISITORS REGARDING TOURS, RESERVATIONS AND ETC. VISITOR CENTER OFFERS EDUCATIONAL EVENTS OR INTERACTIVE DISPLAYS RELATED TO THE SITE. ITS GOAL IS TO ENHANCE THE VISITOR'S EXPERIENCE AND PROMOTE A POSITIVE IMPRESSION OF THE DESTINATION. IN OUR PROJECT, ITS PURPOSE IS RELATED TO THE PRESENCE OF UMM EL-JIMAL AN ARCHAEOLOGICAL SITE.

USERS OF THE PROJECT
 LOCAL VISITORS, FAMILIES, TOURISTS, RESEARCHERS, FAMILIES, STAFF, TOURISTS, MANAGERS

WHAT MAKES UMM AL-JIMAL SPECIAL?
 HISTORICAL HERITAGE, VISUAL ARCHITECTURE THROUGH PRESENTIAL, EDUCATIONAL OPPORTUNITIES, PRESENTATION & CONSERVATION

USER'S NEEDS
 FOOD & DRINK SERVICE, GIFT SHOP, GALLERY, EXHIBITS & INTERACTIVE DISPLAYS, RESTROOMS & REFRESHMENTS, SECURITY, PARKING AND TRANSPORTATION

EDUCATIONAL EDGES
 FOR CONFERES & LECTURES, REST AREA / LIBRARY

FEATURES THE CENTER SHOULD HAVE!
 A GOOD VIEW, QUALITY OF RESOURCES & CONTINUITY OF REVENUE, SUITABLE FOR ALL AGE GROUPS, FUNCTION ORGANIZED AREA THAT DRAW A CLEAR PATHWAYS, QUALIFIED & EXPERIENCED STAFF & VOLUNTEER

WHAT TOPICS AND INFORMATION DOES THE CENTER PROVIDE?
 ROMAN, BYZANTINE, UMMAYYAD, DRUSE

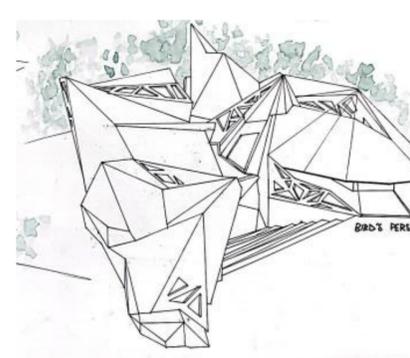
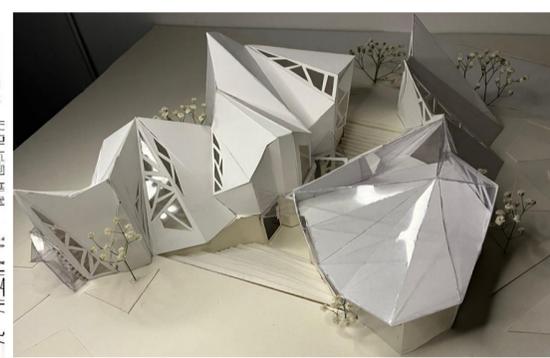
WHY DO WE NEED A VISITORS CENTER?
 TO ENHANCE THE VISITOR'S EXPERIENCE AND PROMOTE A POSITIVE IMPRESSION OF THE DESTINATION.

SPATIAL ORGANIZATION OF GALLERIES

OPEN PLAN, LINEAR GALLERY, LABYRINTH, COMPLEX, ROUND MOVE (LAYOUT)

HOW MANY USE ROOMS (CORE AND SERVICES)?
 LINEAR GALLERY: EASY TO NAVIGATE AND CLEAR PATHWAYS.
 LABYRINTH: INTERESTING BUT CAN BE CONFUSING.
 COMPLEX: OFFERS A WIDE RANGE OF SPACES BUT CAN BE OVERWHELMING.
 ROUND MOVE: EASY TO NAVIGATE AND CLEAR PATHWAYS.

STANDARDS
 THE USE OF MATERIALS SHOULD BE SIMPLE AND EASY TO MAINTAIN. THE USE OF COLOR SHOULD BE LIMITED TO HIGHLIGHT KEY FEATURES. THE USE OF LIGHT SHOULD BE NATURAL AND ARTIFICIAL LIGHT SHOULD BE USED TO HIGHLIGHT KEY FEATURES.



SITE ANALYSIS

TREDAN'S MAP
 UMM AL-JIMAL, AL MAHRAQ, STRAITS DIVISION, UMM EL-JIMAL

ARCHITECTURAL FEATURES IN UMM AL JIMAL
 CHURCH OF NYSSENIANS, CHURCH OF ANGELOUS PAST, HOUSE XII - XVI, HOUSE XIV - XV

DESIGN REQUIREMENTS: ORIENTATION AND SHADING REQUIREMENTS
 PROPOSED: NORTH SIDE, SOUTH SIDE, WEST SIDE, EAST SIDE

PROGRAM

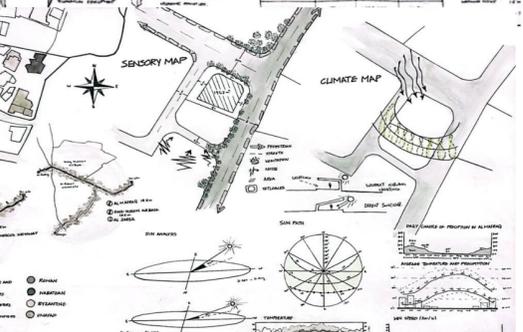
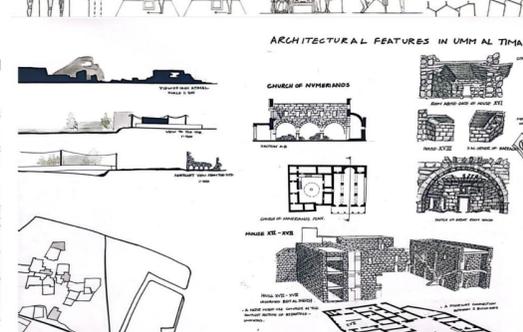
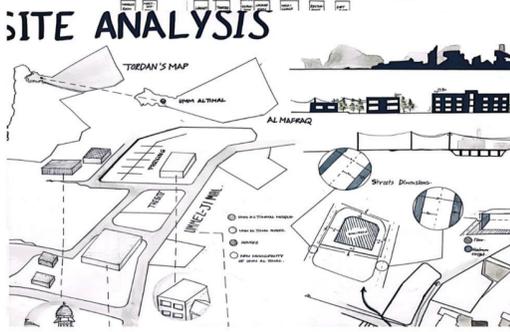
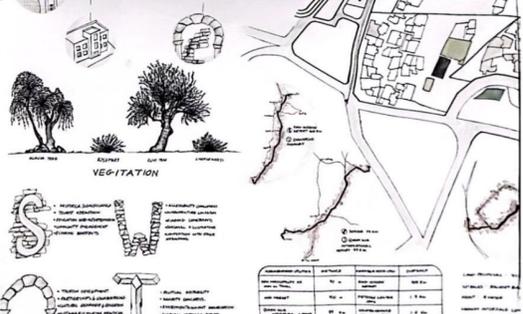
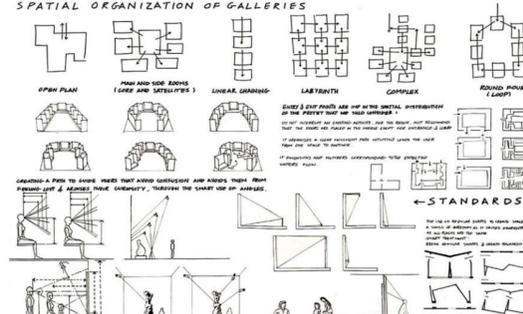
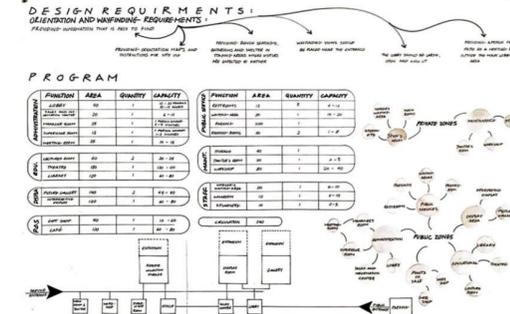
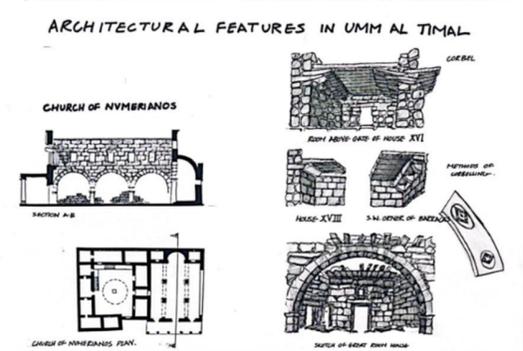
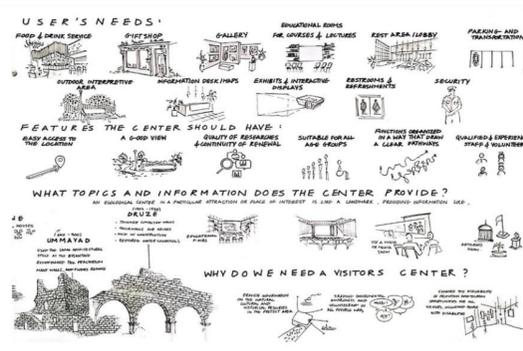
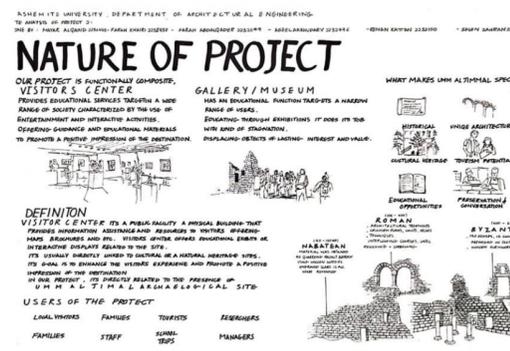
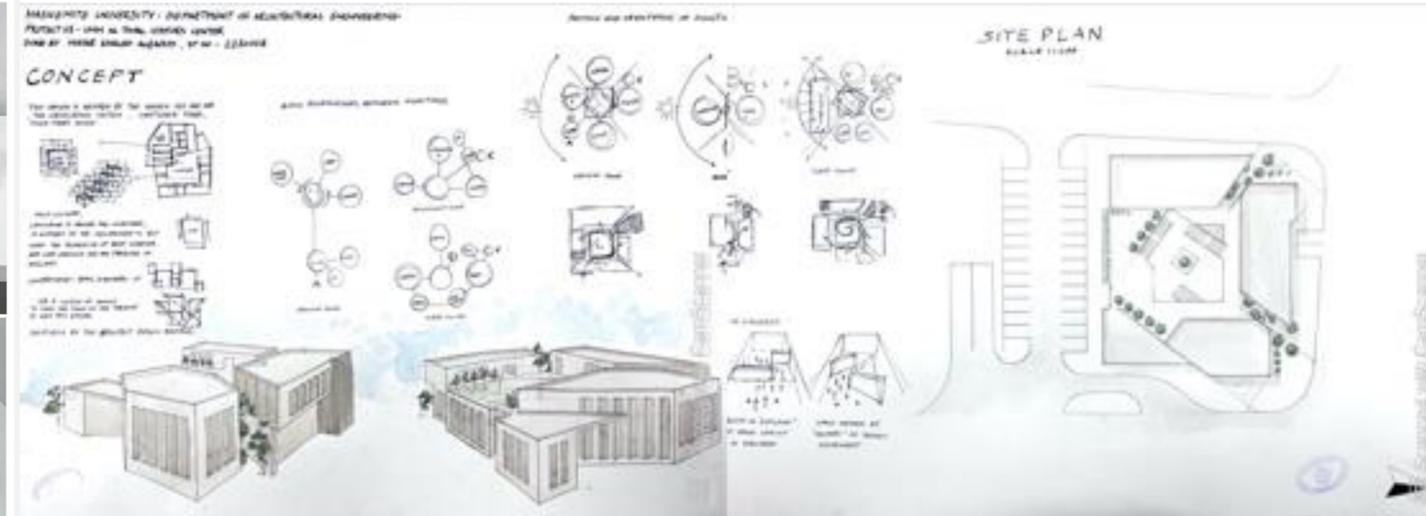
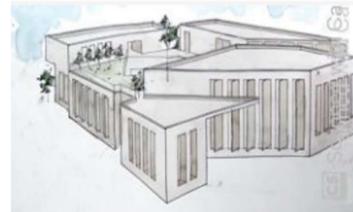
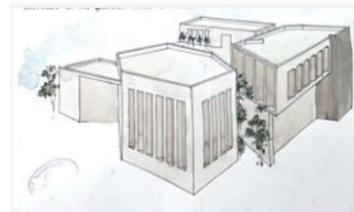
FUNCTION	AREA	QUANTITY	CAPACITY
RECEPTION	100	1	100
OFFICE	20	1	20
RESTROOM	20	1	20
CAFETERIA	100	1	100
LIBRARY	100	1	100
GALLERY	100	1	100
EXHIBITION	100	1	100
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GALLERY	100	1	100
EXHIBITION			



SPC: A6-B4

Project Title : UMM EL-JIMAL GALLERY AND VISITOR CENTRE St. Name:Mayar Khaled

Project Description: This project entails the design of a facility that exhibits the unique nature of the Umm el-Jimal in a vibrant learning and recreational environment. The work includes designing the architectural composition, site works and landscape and the interior and exterior spaces in a sense that offers an image and spatial experience, that reflects the distinctiveness of the project design, its function and the community and culture it serves. Doing so, students required to think in more open and creative way. The project aims at training students to develop their design and thinking skills on the conceptual and functional terms. The project provides students with a good opportunity to try out different design ideas and skills under certain constraints. It is important that each student develop a design solution that is unique and expresses a good understanding of the project in terms of function and context.



Project Title : UMM EL-JIMAL GALLERY AND VISITOR CENTRE St. Name BAYAN ABU SALEM

Project Description: This project entails the design of a facility that exhibits the unique nature of the Umm el-Jimal in a vibrant learning and recreational environment. The work includes designing the architectural composition, site works and landscape and the interior and exterior spaces in a sense that offers an image and spatial experience, that reflects the distinctiveness of the project design, its function and the community and culture it serves. Doing so, students required to think in more open and creative way. The project aims at training students to develop their design and thinking skills on the conceptual and functional terms. The project provides students with a good opportunity to try out different design ideas and skills under certain constraints. It is important that each student develop a design solution that is unique and expresses a good understanding of the project in terms of function and context.



NATURE OF PROJECT
 UMM ALJIMAL
 IS A CITY BUILT IN THE 4TH CENTURY AD BY THE ROMANS IN THE WADI AL-JIMAL, NEAR PETRA. IT WAS BUILT AS A RESERVE FOR THE ROMAN EMPEROR AND HIS FAMILY. THE CITY WAS BUILT ON A HILL AND WAS SURROUNDED BY A WALL. THE CITY WAS BUILT IN THE 4TH CENTURY AD AND WAS DESTROYED IN THE 7TH CENTURY AD.

CASE STUDY 1
 PETRA MUSEUM & VISITOR CENTER
 JORDAN, PETRA
 AREA INDOOR: 3274 - OUTDOOR: 9300

CASE STUDY 3A
 ARCHITECTURE AREA 2010

CASE STUDY 3B
 ARCHITECTURE AREA 2010

CASE STUDY 4
 STONEHENGE VISITOR CENTER
 ENGLAND, WILTSHIRE

CASE STUDY 2-AB
 NEUE STAATSGALERIA
 GERMANY - 1981

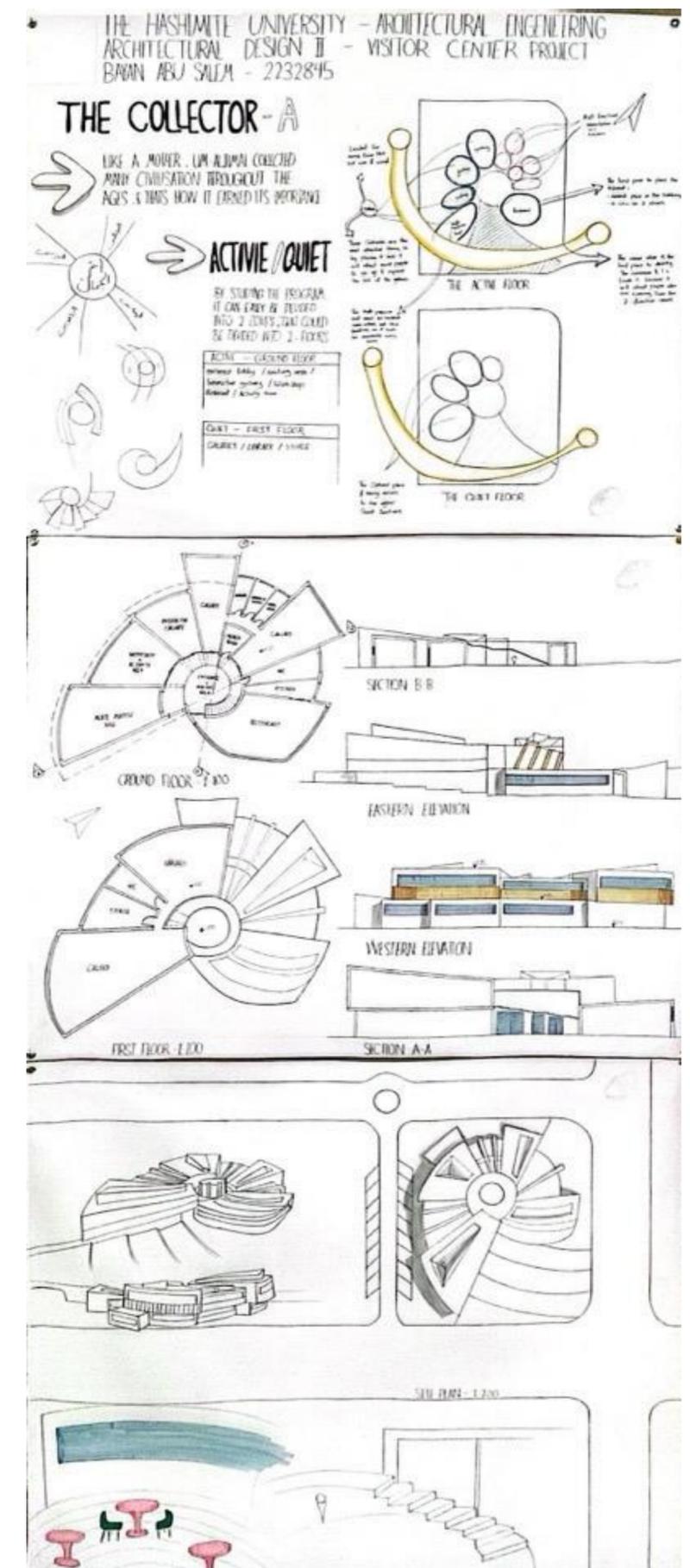
CASE STUDY
 KIMBELL ART MUSEUM
 KIMBELL ART MUSEUM

SITE ANALYSIS
 UMM EL-JIMAL
 AL JIMAL, JORDAN

SITE TOPOGRAPHY
 UMM EL-JIMAL
 AL JIMAL, JORDAN

LEGAL
 RESIDENT B
 DISTRICT AREA 10 P

SWOT
 STRENGTHS
 WEAKNESSES
 OPPORTUNITIES
 THREATS

THE COLLECTOR - A
 LIKE A MOVER, UMM ALJIMAL COLLECTED MANY CIVILISATION THROUGHOUT THE AGES & THIS NOW IT EMBODIES ITS HISTORY

ACTIVE / QUIET
 BY STARTING THE PROGRAM IT CAN BE DIVIDED INTO 2 ZONES THAT CAN BE TREATED INTO 2 FLOORS

ACTIVE ZONE
 GALLERY / LOBBY / OFFICE

QUIET ZONE
 GALLERY / LOBBY / OFFICE

THE ACTIVE FLOOR

THE QUIET FLOOR

SECTION B-B

EASTERN ELEVATION

WESTERN ELEVATION

FIRST FLOOR L1-00

SECTION A-A

SECTION C-C

SECTION D-D

SECTION E-E

SECTION F-F

SECTION G-G

SECTION H-H

SECTION I-I

SECTION J-J

SECTION K-K

SECTION L-L

SECTION M-M

SECTION N-N

SECTION O-O

SECTION P-P

SECTION Q-Q

SECTION R-R

SECTION S-S

SECTION T-T

SECTION U-U

SECTION V-V

SECTION W-W

SECTION X-X

SECTION Y-Y

SECTION Z-Z

SECTION AA-AA

SECTION BB-BB

SECTION CC-CC

SECTION DD-DD

SECTION EE-EE

SECTION FF-FF

SECTION GG-GG

SECTION HH-HH

SECTION II-II

SECTION JJ-JJ

SECTION KK-KK

SECTION LL-LL

SECTION MM-MM

SECTION NN-NN

SECTION OO-OO

SECTION PP-PP

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SECTION RR-RR

SECTION SS-SS

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SECTION II-II

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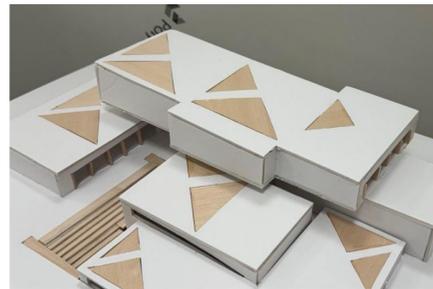
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SPC: A6-B4

Project Title : UMM EL-JIMAL GALLERY AND VISITOR CENTRE St. Name: ASEEL MAHMOUD MOHAMMED

Project Description: This project entails the design of a facility that exhibits the unique nature of the Umm el-Jimal in a vibrant learning and recreational environment. The work includes designing the architectural composition, site works and landscape and the interior and exterior spaces in a sense that offers an image and spatial experience, that reflects the distinctiveness of the project design, its function and the community and culture it serves. Doing so, students required to think in more open and creative way. The project aims at training students to develop their design and thinking skills on the conceptual and functional terms. The project provides students with a good opportunity to try out different design ideas and skills under certain constraints. It is important that each student develop a design solution that is unique and expresses a good understanding of the project in terms of function and context.



Project Title : UMM EL-JIMAL GALLERY AND VISITOR CENTRE St. Name: Abrar Adel Mahmoud Ismael

Project Description: This project entails the design of a facility that exhibits the unique nature of the Umm el-Jimal in a vibrant learning and recreational environment. The work includes designing the architectural composition, site works and landscape and the interior and exterior spaces in a sense that offers an image and spatial experience, that reflects the distinctiveness of the project design, its function and the community and culture it serves. Doing so, students required to think in more open and creative way. The project aims at training students to develop their design and thinking skills on the conceptual and functional terms. The project provides students with a good opportunity to try out different design ideas and skills under certain constraints. It is important that each student develop a design solution that is unique and expresses a good understanding of the project in terms of function and context.

